



Fischy Music event suggestions

Fischy songs are specially designed to be catchy, easy to learn and fun to sing. Their lyrics and actions are linked to social and emotional development and complement the Curriculum for Excellence (Scotland) and S.E.A.L. (Social and Emotional Aspects of Literacy – England).

No musical knowledge or singing experience is required to take part in any Fischy event, though a little familiarity with the chosen songs prior to a visit can aid participation. Some schools make a visit from Fischy Music part of their Health Week, anti-bullying or positive behaviour focus, recognising that relevant songs can enhance many areas of school life.

1. Standard school day visit

This gives three workshops (morning) and a whole-school concert (afternoon) led by two members of the Fischy team. The workshops last around 50 minutes and are an opportunity to teach songs, consider their themes, and get to know the children. In the concert (1 hour approx), the children who have been to the morning sessions help to lead the songs, with the idea that every child (and teacher!) can participate. A half day visit with one workshop and a concert is also an option. Workshop number limit is 70 – concert numbers unlimited.

2. ‘Cluster’ school day visit

Children from 2 or more local schools can come together in a central venue to take part in workshops and/or concerts - this works best if similar ages are grouped together. Children then return to their own schools and act as ‘ambassadors’ in helping to teach the songs to others and spreading the impact of the Fischy visit more widely.

3. Multi-school workshops and concert

The Fischy team offers a 2-hour preparatory workshop to several schools, who commit to bringing their chosen group along to a local concert to perform the songs they have learnt. This works best over 2 or 3 days, with the final concert held in a large school hall or other suitable space. This workshop is suitable for a maximum of 40 children. Ideally the children should have begun to learn the songs prior to the workshop.

4. One-off Fischy concert

A concert in a local theatre, school hall or other suitable venue. This works best if the audience have some familiarity with the songs prior to the event, as participation is a key to the success of the concert. However, the performers can teach songs as they go along if this is required.

5. Staff Training

This can be a key part of ensuring the long-term benefit of a Fischy visit. We offer a variety of training packages for single schools, cluster groups or regional events, ranging from an hour’s introduction to using music with children, to a full day’s input. No musical experience is required and the emphasis is on confidence-building and practical suggestions for busy teachers.

Please get in touch with us regarding fee information.